

Recorded at Bentley Priory Museum in October 2017.
www.bentleypriorymuseum.org.uk

Bryan Kesselman (www.kesselmanmusic.co.uk)
Composer, musical director and opera singer
As singer, Figaro (Marriage of Figaro), Papageno (Magic Flute), Macheath (Beggar's Opera). As composer, Dreyfus: Prisoner Of Devil's Island, Fighter Command & The Battle For Britain, Zimbabwe Suite, The Time Traveller, Seven Ages Of Man

Philip Barnett (<http://philipbarnett.weebly.com>)
Entertainer, lyricist, and musician (singer, conductor)
As singer, title role in Dreyfus, War Oratorio for Channel 4. As lyricist, Fighter Command & The Battle For Britain, Seven Ages Of Man, The Time Traveller

Sarah Stroh completed her postgraduate studies in singing at the Royal Academy of Music, where she won a number of prizes for performance of Early Music. She has performed as soloist in the Royal Albert Hall, Belfast's Waterfront Hall and at Lambeth Palace.

Tonic Choir (www.tonicchoir.co.uk)
Formed in October 2009, Tonic Choir has about 250 members in four choirs, two in Hatch End, one in Radlett and one in Totteridge. Tonic's aim is to have fun through singing a wide range of secular music.

A dedicated group of enthusiastic pupils from years 5 and 6 of **Kenmore Park School** in Harrow.

Beyond the Trenches

songs from the first world war at home and abroad



Featuring Tonic Choir

Beyond the Trenches

Track List

- 1 It's A Long, Long Way To Tipperary (Judge, Williams)
- 2 Pack Up Your Troubles (Asaf, Powell)
- 3 Your King And Country Want You (Rubens)
- 4 Good-bye-ee (Weston, Lee)
- 5 Keep The Home-Fires Burning (Novello, Ford)
- 6 Travelling Days (Kesselman, Barnett)
A pastiche of the type of song that was sung in the trenches during WW1.
- 7 Roses Of Picardy (Wood, Weatherly)
- 8 The Honeysuckle And The Bee (Fitz, Penn)
- 9 If The Sergeant Steals Your Rum (Dent, Goldburn)
- 10 I Want To Go Home (Lieut.Gitz Rice)
- 11 Sister Susie's Sewing Shirts For Soldiers (Weston, Darewski)

12 Peaceful Country (Kesselman, Barnett)

A pastiche of the type of song that would not have been out of place at the Women's Institute in the early 20th century.

13 Sing Me To Sleep (Bingham, Greene, arr. Kesselman)

Originally written in 1902, it acquired new words during WW1 to become Far Far From Wipers.

14 There's A Long, Long Trail (King, Elliott)

15 The Lads In Their Hundreds (Housman, Butterworth)

16 Is My Team Ploughing? (Housman, Butterworth)

Words from A.E.Housman's collection 'A Shropshire Lad'. The highly talented English composer George Butterworth was killed during the Battle of the Somme in August 1916, aged 31.

17 Row Row Row (Jerome, Monaco)

18 Travelling Days/Peaceful Country (Kesselman, Barnett)

Soldiers in the trenches and their loved ones at home join in song.

19 what remains? (Kesselman, Barnett)

The words of this song were inspired by the story of Paul Barnett, a soldier in the Labour Corps during WW1.

20 Look For The Silver Lining (Kern, de Sylva)